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This model turned her wrinkles into golden art for a Turin exhibition

Lonely Planet | Benedetta Geddo

Wrinkles may be a bit of a touchy subject for most people, but not for Hungarian model-turned-artist Andi Kacziba, who paints them gold and is showing them for the world to see in Turin, Italy.

On 3 July, Kacziba has opened her "Turning (G)old" exhibition at the Raffaella De Chirico Gallery, right on the banks of the Po river. The highlight of the exhibition is a series of Polaroid pictures of Kacziba's face, her wrinkles filled in with a mixture of gold and vinyl glue to line them in the most spectacular way. "She knows the world of the personal image very well and knows how to use her face," says the exhibition's curator Angela Madesani. Beauty and the apparent obsession with its loss are the true centre of this installation, which echoes the artist's background in the modeling industry. "It's natural for her art to focus on these themes," continues Madesani. "Her works create a fairytale-like world," said Madesani. "There are tapestries and spinning wheels, evil queens that refuse to grow old, magic mirrors that steal your face and long ropes that guide us back onto a safe path." That's why the exhibition also features mirrors. Visitors can reflect themselves in "the default symbol of vanity" and see Kacziba's golden wrinkles on their own faces. There are also several installations of ropes and jute sacks that resemble elderly skin, hardened by time and the sun.